

# HATEWATCH

Explain to students that the number of hate groups, ultra-right-wing militias and white power organizations have grown sharply since President Obama was elected in 2008. This growth mirrors the growth that is happening all over the world. One powerful tool that these groups use to recruit young people into their movement is white power music, widely known as "hatecore."

In August of 2012, a lone avowed white supremacist named Wade M. Page killed six people at a suburban Sikh Temple in Milwaukee, Wisconsin. He played guitar and bass with several heavy metal bands that trafficked in the lyrics of hate. Page played in bands with names like Blue Eyed Devils, Intimidation One and his own band, End Apathy. The messages in the songs were meant to motivate people to action, cause them to be proud of themselves as white people, to be proud of the cause of white supremacy, and to increase resentment and aggravate anger levels.

Racist rock began as an offshoot of British punk in the latter part of the 1970s, taking on both its shaved-head style musical style. By the 1990s, though, the music had become louder, darker, and featured violent rants about blacks, Jews, gays, and immigrants. Since then the music has become the number one recruiting tool and the biggest revenue source for the white movement.

Hatecore used to be difficult to find, but no longer. Today, white youths wanting hatecore have the Internet, which has been core to the growth of spreading the music since most music stores don't or won't carry hatecore groups. There are even dominant record labels committed to hatecore as well.

Explore the following resource to find out more about hatecore.

- A Look at White Power Music Today

<http://www.splcenter.org/get-informed/intelligence-report/browse-all-issues/2006/spring/white-noise?page=0,0>

Answer the following questions and be ready to present this information to your classmates:

- How many key players are there in the white rock movement?
- Where are some of these hate groups located?
- Is there one genre of music that seems to dominate? What is it? Why do you think this is?
- What appears to be the goal of white-power bands?