



JEWISH JOURNAL

**THE LOS ANGELES
JEWISH FILM FESTIVAL**
and the Museum of Tolerance present
a special screening of

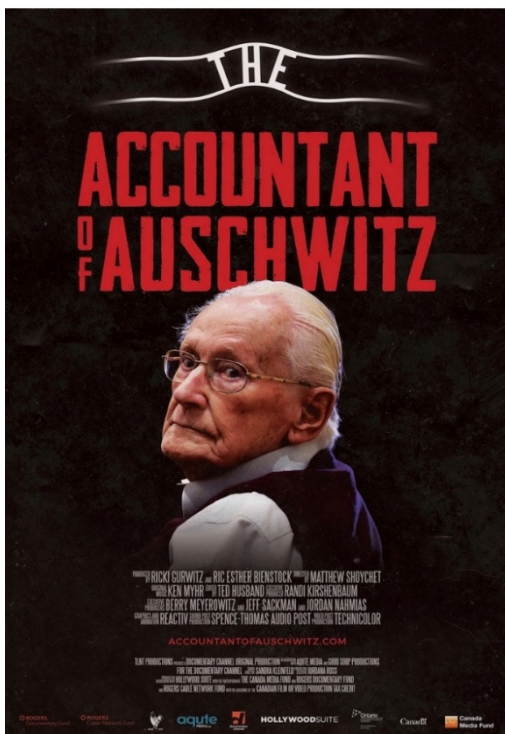


THE ACCOUNTANT OF AUSCHWITZ

PRECEDED BY
THE LOS ANGELES PREMIERE OF
HOPE DIES LAST

SPONSORED BY COUNCILMEMBER PAUL KORETZ
AND THE DEPARTMENT OF CULTURAL AFFAIRS

MONDAY
MAY 6, 2019 AT 7:00 P.M.
AT THE MUSEUM OF TOLERANCE



THE ACCOUNTANT OF AUSCHWITZ

reconstructs the controversial war crimes trial of elderly Nazi underling Oskar Gröning who at 94 was charged by German prosecutors as an accessory to mass murder.

Gröning, a former Auschwitz guard was responsible for collecting the stolen loot of Jewish prisoners. As the frail old man faces death camp survivors, a debate rages over his complicity and fitness to stand trial. Interviews with Efraim Zuroff, Alan Dershowitz, Ben Ferencz among others.

HOPE DIES LAST

is based on the story of Józef Paczynski, a Polish political prisoner at Auschwitz who became the personal barber to camp commander Rudolf Höss.



Q&A with

EFRAIM ZUROFF,

Chief Nazi-hunter, Simon Wiesenthal Center

These screenings are offered without charge. Seating is limited. Advance RSVP is required.

Register now: www.museumoftolerance.com/LAJFF

FREE UNDERGROUND PARKING.
Please be considerate of our residential neighbors and make every effort to avoid driving through single-family residential neighborhood streets.



MUSEUM OF TOLERANCE
A SIMON WIESENTHAL CENTER MUSEUM

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www.museumoftolerance.com

find us on:

