

California Standards Test Scoring Rubric

Grade 7 Writing Tasks

4	<p><i>The writing</i></p> <ul style="list-style-type: none">clearly addresses all parts of the writing taskdemonstrates a clear understanding of purpose and audiencemaintains a consistent point of view, focus, and organizational structure, including the effective use of transitionsincludes a clearly presented central idea with relevant facts, details, and/or explanationsincludes a variety of sentence typescontains few, if any, errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing. <p><i>Fictional or Autobiographical Narrative</i></p> <ul style="list-style-type: none">provides a thoroughly developed plot line, including major and minor characters and a definite setting includes appropriate strategies (e.g., dialogue; suspense; narrative action)	<p><i>Response to Literature</i></p> <ul style="list-style-type: none">develops interpretations that demonstrate a thoughtful, comprehensive grasp of the textorganizes accurate and coherent interpretations around clear ideas, premises, or images from the literary workprovides specific textual examples and details to support the interpretations <p><i>Persuasion</i></p> <ul style="list-style-type: none">authoritatively defends a position with precise and relevant evidence and convincingly addresses the reader's concerns, biases, and expectations <p><i>Summary</i></p> <ul style="list-style-type: none">is characterized by paraphrasing of the main idea(s) and significant details
3	<p><i>The writing</i></p> <ul style="list-style-type: none">addresses all parts of the writing taskdemonstrates a general understanding of purpose and audiencemaintains a mostly consistent point of view, focus, and organizational structure, including the effective use of some transitionspresents a central idea with mostly relevant facts, details, and/or explanationsincludes a variety of sentence typescontains some errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors do not interfere with the reader's understanding of the writing. <p><i>Fictional or Autobiographical Narrative</i></p> <ul style="list-style-type: none">provides an adequately developed plot line, including major and minor characters and a definite settingincludes appropriate strategies (e.g., dialogue; suspense; narrative action)	<p><i>Response to Literature</i></p> <ul style="list-style-type: none">develops interpretations that demonstrate a comprehensive grasp of the textorganizes accurate and reasonably coherent interpretations around clear ideas, premises, or images from the literary workprovides textual examples and details to support the interpretations <p><i>Persuasion</i></p> <ul style="list-style-type: none">generally defends a position with relevant evidence and addresses the reader's concerns, biases, and expectations <p><i>Summary</i></p> <ul style="list-style-type: none">is characterized by paraphrasing of the main idea(s) and significant details
2	<p><i>The writing</i></p> <ul style="list-style-type: none">addresses only parts of the writing taskdemonstrates little understanding of purpose and audiencemaintains an inconsistent point of view, focus, and/or organizational structure, which may include ineffective or awkward transitions that do not unify important ideassuggests a central idea with limited facts, details, and/or explanationsincludes little variety in sentence typescontains several errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors may interfere with the reader's understanding of the writing. <p><i>Fictional or Autobiographical Narrative</i></p> <ul style="list-style-type: none">provides a minimally developed plot line, including characters and a settingattempts to use strategies but with minimal effectiveness (e.g., dialogue; suspense; narrative action)	<p><i>Response to Literature</i></p> <ul style="list-style-type: none">develops interpretations that demonstrate a limited grasp of the textincludes interpretations that lack accuracy or coherence as related to ideas, premises, or images from the literary workprovides few, if any, textual examples and details to support the interpretations <p><i>Persuasion</i></p> <ul style="list-style-type: none">defends a position with little, if any, evidence and may address the reader's concerns, biases, and expectations <p><i>Summary</i></p> <ul style="list-style-type: none">is characterized by substantial copying of key phrases and minimal paraphrasing

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The writing

- addresses only one part of the writing task
- demonstrates no understanding of purpose and audience
- lacks a point of view, focus, organizational structure, and transitions that unify important ideas
- lacks a central idea but may contain marginally related facts, details, and/or explanations
- includes no sentence variety
- contains serious errors in the conventions of the English language (grammar, punctuation, capitalization, spelling). These errors interfere with the reader's understanding of the writing.

Fictional or Autobiographical Narrative

- lacks a developed plot line
- fails to use strategies (e.g., dialogue; suspense; narrative action)

Response to Literature

- demonstrates little grasp of the text
- lacks an interpretation or may be a simple retelling of the passage
- lacks textual examples and details

Persuasion

- fails to defend a position with any evidence and fails to address the reader's concerns, biases, and expectations

Summary

- is characterized by substantial copying of indiscriminately selected phrases or sentences