

EVENT HOSTS

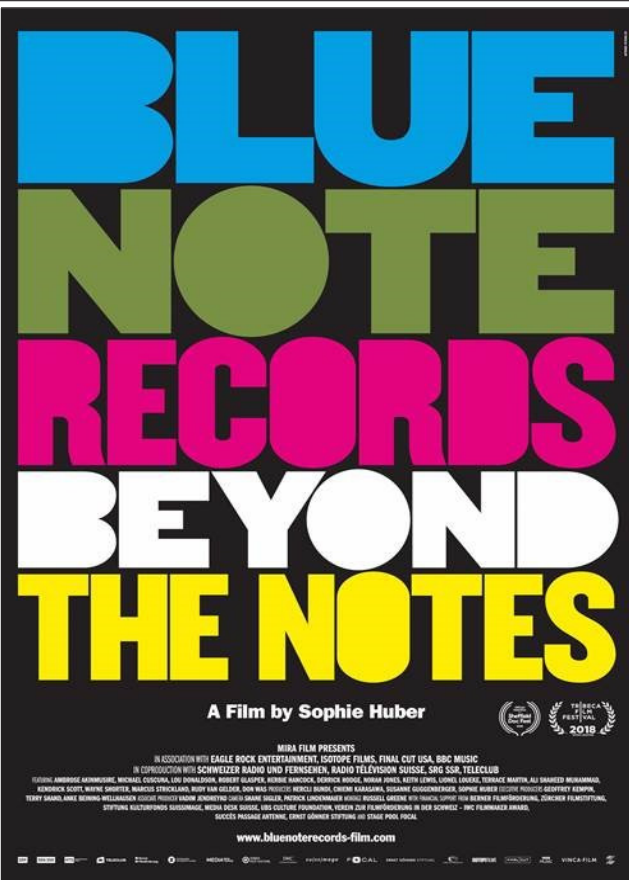
JOAN CHURCHILL, Award-winning Cinematographer, Filmmaker
and SIMON KILMURRY, Executive Director International Documentary Association (IDA)

invite you and a guest to a very special screening of

BLUE NOTE RECORDS: BEYOND THE NOTES

MONDAY, NOVEMBER 18, 2019 at 7:30P.M.

at the MUSEUM OF TOLERANCE, 9786 W. Pico Blvd., LA 90035



The New York Times
Critic's Pick

"A SMART, EXHILARATING LOOK
AT AN INFLUENTIAL LABEL ...
GETS AT JAZZ'S JOY AND PAIN"

Glenn Kenny, *The New York Times*

"CAPTIVATING ... POTENTLY DIRECTED
BY SWITZERLAND'S SOPHIE HUBER"

Kenneth Turan, *Los Angeles Times*

One of the most important record labels in the history of jazz, Blue Note has been home to such groundbreaking artists as Miles Davis, Thelonious Monk and John Coltrane. Founded by two German Jewish refugees in 1939, the label's history goes beyond its landmark recordings, encompassing the pursuit of musical freedom, the conflict between art and commerce and the idea of music as a transformative and revolutionary force. Through archival footage, current recording sessions and intimate conversations with legendary artists such as Herbie Hancock and Wayne Shorter and today's groundbreaking musicians, **BLUE NOTE RECORDS: BEYOND THE NOTES** uncovers a history of jazz that is not static, but an art form suffused with deep humanity that remains fiercely political and relevant today.

Q&A FOLLOWING THE SCREENING WITH
DIRECTOR SOPHIE HUBER *and* PRODUCER SUSANNE GUGGENBERGER

THIS SPECIAL SCREENING IS OFFERED WITHOUT CHARGE. RSVP REQUIRED. REGISTER NOW:

WWW.MUSEUMOFTOLERANCE.COM/BLUENOTERECORDS

FREE UNDERGROUND PARKING
Please be considerate of our residential
neighbors and make every effort to
avoid driving through single-family
residential neighborhood streets.



MUSEUM OF TOLERANCE
A SIMON WIESENTHAL CENTER MUSEUM

9786 W. Pico Blvd., LA, CA 90035
www.museumoftolerance.com

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