



Anne

a new play
rediscovering
Anne Frank



When the Museum of Tolerance opened in 1993, Simon Wiesenthal told this story: **“When we come to the other world and meet the millions of Jews who died in the camps and they ask us, ‘What have you done?– there will be many answers. But I will have the privilege of saying to them, ‘I have never forgotten you.’”**

Most of all, Simon never forgot Anne Frank. On his desk when he died, was the newspaper

article of the capture of the man who arrested her. Of the many Nazis he brought to justice he was most proud of finding the Nazi who arrested Anne Frank, because to him she best represented what the world lost by the murder of six million Jews.

When Anne Frank went into hiding in the attic on July 6, 1942, few people knew her name. June 12, 2019 would have been her 90th birthday and hundreds of millions all over the world now know her.

She was an extraordinary young lady. When she entered the secret annex she wrote, **“I feel wicked sleeping in a warm bed while somewhere out there my dearest friends are dropping from exhaustion of being knocked to the ground.”**

“I don’t want to have lived in vain ...I want to be useful of bringing enjoyment to all people, even those I’ve never met. I want to go on living even after my death.”

We hope you enjoy the play, and return to visit the Anne exhibit.

Rabbi Marvin Hier
Simon Wiesenthal Center, Founder & Dean

A Message from the Director

It has been a joy to rediscover Anne Frank’s story over these last few months, and I am extremely grateful to Simon Wiesenthal Center/Museum of Tolerance, its generous donor and its hardworking staff, who have given me this priceless opportunity.

I met Anne through her diary when I was in grade school, and ever since, I have felt very close to her, imagining her as a sister, a best friend and a powerful voice of courage and resilience that lives deep within me. I know I am not alone. Millions of readers over more than half a century have been inspired by her intelligence, her keen observational gifts, and her wisdom beyond her years.

The original Dutch production of this play was first performed in a Broadway-style theater on a set that recreated Anne’s world with meticulous realistic detail. In order to adapt this story to the charming intimacy of the Peltz Theater we have chosen to tell it with minimal stagecraft.

I have to thank this extraordinary company for summoning their considerable storytelling skills in order to bring the Frank Family and their fellow fugitives to life. It is because of my creative team of Suzi, Nick, Desma, Ian, Derek and Florie as well as this amazing band of players: Ava, Rob, Andrea, Marnina, Mary, Aylam, Kevin, Tony and Timothy that you will leave the theater today with a deeper understanding of a story that so many of us have known so well. This is not a simple history lesson. It is a resonant clarion call to open our eyes and see the world we live in, threatened by the tide of rising anti-semitism, racism and intolerance.

Thank you for being here with us to bear witness to these events and to honor the memory of the fallen and celebrate the strength of the survivors.

Eve Brandstein

In Honor of
Ambassador Roland E. Arnall, z"l

Thank you!



Rabbi Marvin Hier, Simon Wiesenthal & Ambassador Arnall

*Co-Chairman, Board of Trustees & longtime benefactor of
Simon Wiesenthal Center & Museum of Tolerance*

SIMON WIESENTHAL CENTER
presents the U.S. premiere of



Anne

a new play
rediscovering
Anne Frank

By
Jessica Durlacher & Leon de Winter
(based on *The Diary of a Young Girl* by Anne Frank)

Translated by
Susan Massotty

Adapted by
Nick Blaemire

Featuring
Timothy P. Brown Rob Brownstein
Tony DeCarlo Mary Gordon Murray
Andrea Gwynnel Ava Lalezarzadeh
Kevin Matsumoto Aylam Orian Marnina Schon

Desma Murphy Florence Kemper Bunzel
Set Design Costume Design

Ian James Derek Christiansen
Lighting Design Projection & Sound Design

Amy Lieberman C. Raul Espinoza Lucy Pollak
Casting Director Marketing Publicity

Ernest Mcdaniel Dylan Elhai
Production Stage Manager Assistant Stage Manager

Produced by
Suzi Dietz

Directed by
Eve Brandstein

Cast of Characters

Anne Frank	AVA LAEZARZADEH
Margot Frank	MARNINA SCHON
Edith Frank	ANDREA GWYNNE
Otto Frank	ROB BROWNSTEIN
The Publisher	TIMOTHY P. BROWN
Peter van Pels	KEVIN MATSUMOTO
Hermann van Pels	AYLAM ORIAN
Miep Gies/Auguste van Pels	MARY GORDON MURRAY
Jan/Dustman/Pfeffer	TONY DeCARLO

Setting

A small Paris bistro

The Frank Family Home in Amsterdam

The Annex in Amsterdam

1942 - 1945

Who's Who



Southern Methodist University. Special thanks to my best friend/wife, Melanie Brown.

TIMOTHY P. BROWN (Publisher) Theatres: Broadwater Theater: *Mackers*; Ensemble Theatre Company: *The City of Conversation*; PCPA Theatre: *Twelfth Night*; Undermain Theatre: *10 out of 12*; Dallas Theater Center: *All the Way, A Christmas Carol, Sherlock Holmes: Final Adventure*; Trinity Shakespeare Festival: *Love's Labour's Lost, The Tempest, King Lear, Comedy of Errors*. Television: *I'm Dying Up Here*. Film: *Dolomite Is My Name*. Commercials: Ruffles, Danone, Texas Lottery. Training: BFA, UT Arlington; MFA, Southern Methodist University. Special thanks to my best friend/wife, Melanie Brown.



was a long-time member of the Circle Repertory Co. Lab in N.Y. and a founding member of Interact here in L.A. Film and TV: *Star Trek Discovery, Velvet Buzzsaw* w/Jake Gyllenhaal, Toni Collette, St. Judy w/Michelle Monaghan. *Here and Now, Straight Outta Compton, Argo, People Like Us, Bosch, Mad Men, Breaking Bad*, and many others. Rob teaches at his studio An Actor's Space and at The Commercial Class and coaches privately. He has two remarkable children, Will and Finney. Rob is a proud Jew.

ROB BROWNSTEIN* (Otto) L.A. Theatre: *Beautified* and *La Ronde Du Lunch* at Skylight Theater Co., *True West* and *Speed the Plow* at The Odyssey, *An Enemy of the People, Splitsville* and *The Normal Heart* at Interact Theater Company. He recently directed Mark Rylance's *Nice Fish* at Interact. In New York and regionally he has worked at the Roundabout, Riverside Shakespeare Co., Florida Stage, Williamstown Theatre Festival, Brooklyn Academy of Music, Yale, North Carolina Theater, Triangle Opera and others. He

TONY DeCARLO* (Pfeffer/Jan/Dustman) *Anne, a new play*, is an honor and privilege to be a part of. Selected L.A. Theater: *Roots, Cleo, Theo & Wu, Alternative Acts, Phrazzled* (Stage Raw nomination: Comedy Performance), *Young Writers Project, Blanks, Disassembly* (Stage Raw nomination: Comedy Ensemble), *Sheet Cake Sliding, Eat the Runt* (Theatre of NOTE); *ICU* (Circle X); *Akuma-shin* (Sacred Fools); *The Car Plays* (Segerstrom Center for the Arts, La Jolla Playhouse). Other works include writing, spoken word, standup, improv, TV/film.



MARY GORDON MURRAY* (Mrs. Van Pels/Miep) recently returned from New York, where she stood by for Laurie Metcalf in *Three Tall Women* on Broadway. She spent most of 2017 as Fraulein Schneider in the National Tour of Broadway's Cabaret. Her other Broadway credits include *Hands on a Hardbody, Little Me* (Best Actress Tony Nomination), *Coastal Disturbances, Footloose, Into the Woods*, (replacing Joanna Gleason as The Baker's Wife), *The Robber Bridegroom, Grease, I Love My Wife*, and *Play Me a Country Song*. She was also in the original Off- Broadway cast of *The Spitfire Grill*. Mary has worked extensively in television, guest starring on numerous episodics, and was Becky for six years on *One Life to Live*. She is married to attorney Rob Nichols, and they are proud parents of their wonderful son, Patrick.



ANDREA GWYNNE* (Edith Frank) is honored to be a part of Anne Frank's legacy of bringing positive change through passionate story-telling. Last year Andrea was in *2 Across*, a two actor play at Coachella Valley Rep; it won the 2018 Desert Star Award for 'Best Comedy'. She played Karen in *God And Sex* at Santa Monica Playhouse; was a leading player for 6 years at Independent Shakespeare Co. in the Park; was co-founder/artistic director of Chrysalis Stage for 5 years and produced, directed and dove into title roles like *Hedda Gabler* and *Anna Karenina*. Other notable roles: Nora in *A Dolls House* at Madison Rep; Queen Elizabeth in *Richard III* in Antibes France with Independent Shakespeare Co.; and Yvette in *Mother Courage* on a disarmed American missile base in Germany for the 50th anniversary ending WWII. andreadgwynne.com



AVA LAEZARZADEH (Anne) feels very honored and grateful to be able to share the life of Anne and her family's story. Through theatre, their memory is kept alive. Ava is a third year Theater Major at UCLA School of Theater, Film, and Television. She trained at the British American Drama Academy Midsummer in Oxford program ('18). Favorite credits include Derya in *Unseen*, Witch in *Into the Woods*, and Alice in the short film *Who Will Remember*, a real life account of a 16 year old girl who tries to escape the Armenian Genocide. Ava also sings, writes poetry, and directs, writes, and produces her own projects. She thanks Bill and Darci at Foundation Media Partners, her teachers, and her ever supportive and loving family.





KEVIN MATSUMOTO* (Peter) is a Japanese-American performer from the Central Coast of California. Born with a cleft lip and palate, Kevin entered the world of musical theatre as a continuation of his speech therapy and fell in love with it. He is thrilled and humbled to be able to help tell such an important story in a world that desperately needs to be reminded of the dire consequences of hateful thinking. After the show, he would be happy to meet with anyone who would like to learn more about Peter van Pels. Kevin is working towards a BFA at Studio School Los Angeles, while also finding time to perform on the Central Coast and in the LA area. Recent LA credits include Musical Theatre Guild's: *Sunday in the Park with George*, *Minnie's Boys*, *Zorba*, and *Honeymoon in Vegas*, 3D Theatrical's: 42nd St., Chromolume Theatre's: *Pacific Overtures* and *A Star is Born* at the Rockwell. He can be seen later this year at Celebration Theatre's *The Producers*. Kevin wants to express his gratitude to his incredibly supportive family, friends, and manager. He wishes to dedicate every show to his family members who experienced WWII behind the walls of the Japanese American internment camps. Gaman!



AYLAM ORIAN* (Mr. Van Pels) has been acting on the stage and screen for close to three decades. A graduate of The Lee Strasberg Theatre & Film Institute and the Stella Adler Studio of Acting in New York, Aylam is familiar to global audiences for his guest roles on such popular TV shows as *30 Rock*, *Code Black*, *NCIS: Los Angeles*, and *Shooter*, and most recently his series regular role (of the Nazi villain, no less!) on MGM's adventure show *Stargate Origins*. On the film front, later this year he will be seen in the Clive Owen - Rosamund Pike - Joel Kinnaman thriller *The Informer*, and the Matt Damon - Christian Bale racing film *Ford Vs. Ferrari*. After focusing on film and TV work for a while, and having just played a Nazi on television, Aylam is thrilled to get back to his theatre roots, and help bring a different story from that dark era, to life: the story of Anne Frank (and the many members of his own family who have perished in the Holocaust). Other theatre credits include: Dr. Astrof in *Uncle Vanya* (The Players Theatre, NYC), Antonio in *The Duchess of Malfi* (Marilyn Monroe Theatre, NYC), Paul in *Loose Ends* (The Workshop Theatre, NYC), Ben in *Beautiful World...* (14 Street Theatre, NYC) and Lieutenant Avi in *Yom Kippur* (West End Theatre, NYC). Other than acting and occasionally teaching, Aylam is also an avid advocate for animal rights: he is the Founder of The National Animal Rights Day in the US and around the world, with his non-profit "Our Planet. Theirs Too."



MARNINA SCHON* (Margot) is grateful to be part of this ever timely story. Favorite credits include *Once* (South Coast Repertory), *The Crazy Ex-Girlfriend Cabaret* (Rockwell Table & Stage), *Frederick* (MainStreet Theatre Company), *Vendetta Chrome* (Coeurage Theatre Company), *Chutzpah & Salsa* (Jewish Women's Theatre), and Tony Kushner and Maurice Sendak's *Brundibar* (Berkeley Rep). You might catch her voice and violin on original songs, children's musicals, and film scores, or at Second

City Hollywood, where she has performed (almost) every Saturday night since August in a musical comedy about the NRA, *More Guns!* (now extended through August 24). Marnina just completed shooting on *Dollface*, a new Hulu series. Many thanks to her Leigh Brillstein Management and Mavrick Artists teams, and special thanks to all in her life --teachers, friends, students, rabbis-- who have taught her radical love and empathy. Marnina dedicates her performance to brave resisters of the past and present, who renew our hope for the future.

DESMa MURPHY (Set Design) designs for theatre and film. A few theater credits include: (The Road Theatre Company) *Melissa Arctic*, *Cooperstown*, *The Woman in Black*, *The Friendly Hour*, *Neither Have I Wings to Fly*, *Backwards in High Heels*, *String of Pearls*, *The Seventh Monarch*, *Napoli Millionaria*, *The Angels of Lemnos* and *Hitler's Head*. (NoHoArts Theatre) *Dracula*, *Scary Musical* (The Fountain) *Daisy in The Dreamtime* (LGBT Center) *HAM*, *Hit The Wall*, (Other) *The Accomplice*, *Footloose*, *Women of Worth*, *Catskill Sonata*, *Jewtopia*, to name a few. NY Credits: *Arcadia*, *Marat/Sade*, *A Winter's Tale* - to name a few. Desma has received 4 Ovation Awards, 1 LA Weekly Best Production Design, Drama Critics Circle Lifetime Achievement Award, 2 Backstage West Garland Award, 6 Valley Theatre League Awards. A few film credits include: *Aquaman*, *Call of The Wild*, *Fast & Furious 7&8*, *Iron Man 3*, *Terminator 4: Salvation*, *The Hangover 1 & 2*, *Live Free or Die Hard*, *Hotel for Dogs*, *Sky High*, *Stuart Little II*, *Looney Tunes Back in Action*. She holds an MFA in Set Design from NYU and a BFA/ BA in Architecture from Otis School of Design and Whittier College.

FLORENCE KEMPER BUNZEL (Costume Design) Television: HBO's *Tales From the Crypt*, ABC's *Camp Wilder*, Nickelodeon's *All That*, *The Amanda Show*, *Drake and Josh*, Carsey-Werner's *Grounded for Life* and *The Tracy Morgan Show*, HBO's *Unscripted*, NBC's *Teachers*. Film: *Highway to Hell*, *The Perfect Game*, *Movie 43*. Theater: *Boxing Lessons* (New American Theater), *Miss America's Ugly Daughter*, *63 Trillion* (The New American Theatre), *The Rug Merchants of Chaos* (Pasadena Playhouse), *Gravity Shoes* (New American Theatre/Hudson Avenue Theater), *Complexity* (New American Theatre).

IAN JAMES (Lighting Design) graduated from Chapman University with a BA in Technical Theatre. He follows his passion for the arts through lighting design for theatre, dance, nightclubs, live music events and music festivals. Ian has worked in some capacity on over two hundred performances as either a stage manager, master electrician, lighting technician or designer. Some highlights include: Lighting design for *Chicago: The Musical*, *Urinetown*, *The Wizard of Oz Ballet*, *Annie*, *Joshua Tree Music Festival*, *Shakti Fest*. and *Insomniacs Escape from Psycho Circus*.

DEREK CHRISTIANSEN (Projection & Sound Design) is a theatrical designer and practitioner of interactive entertainment based out of Los Angeles. Recent theatrical design credits include interactive media design for *FROGGY* (La Jolla Playhouse), and projection design for *Sunday in the Park with George* (The Bing). Derek was cofounder and producing artistic director for Dorothy's Friends Theatre Company at the University of Southern California, where he acted as lighting designer on both *She Kills Monsters* (The Montgomery) and *Fun Home* (Bovard Auditorium), as well as writer and director for the devised storytelling podcast (i'll) tell your story through the newly launched show podcast@dfc, available wherever you listen to podcasts. Recent game design credits include level design for Ascend, a VR jetpack arena shooter by Newspaper Hats and USC Games. Derek would like to thank Jason H. Thompson and Kaitlyn Pietras for their mentorship and support.

ERNEST MCDANIEL (Production Manager/Property Master/Stage Manager) studied theatrical arts and design at L'École Internationale de Théâtre Jacques Lecoq - Paris, France and mime at École Internationale de Mimodrame de Paris Marcel Marceau - Paris, France. He is an actor, mime, director, designer; who has won Best Technical Director of Michigan, and Best Set Design for *Musical Comedy Murders of 1940*. His performance work and designs have been seen, both nationally and internationally. Performance credits include: Mikhail Baryshnikov's *Past Forward*, Paris, France, International Montreaux Detroit Jazz Festival, multiple National Tours of his 1 man mime show, National Tour *Raisin*, and the video series *This is Laura*. Production Credits include: Producer for: *The Positively Fourth Street Fair Music and Performance Festival*, *Sally Spectre*, and *The Man Who Saved Everything* (nominated for 6, 2019 Valley Theatre Awards), Art Director *Coin Laundry*, Property Master/Second Unit Art Director *One Half Gone*. His most recent credits include Audio/Video Design for *Paul Dooley: Movie Dad*, Set Design for *Animal Farm* and *Haiti*, and Lighting Design for *Sacred Resistance*, and *Not That Jewish* (both got Ovation Recommendations).

DYLAN ELHAI* (Assistant Stage Manager) is a Southern California based AEA stage manager, lighting designer, and technical director. Dylan has worked for companies such as McCoy Rigby Entertainment from 2016-2019 (*Singin in the Rain, 1776, Rudolph the Red Nosed Reindeer*, etc.), 3DTheatricals from 2012-2019 (*42nd Street, Young Frankenstein, Spamalot, Parade, Shrek the Musical*, etc.). In addition to musical theatre, Dylan also works in the corporate entertainment industry for B-Line Productions and Break the Floor Productions. Dylan keeps herself busy in her spare time by teaching theatre workshops for and mentoring students at her alma mater of Claremont High School in Claremont, CA. Dylan is very pleased to be working on *Anne, a new play*. As a young, Jewish woman, this project is near and dear to her heart. Dylan would like to thank Jill Gold for recommending her and Suzi Dietz for hiring her.

LUCY POLLAK (Publicity) has been providing publicity services to the Los Angeles performing arts community for the past 26 years. Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes, Idioglossia, Accidental Death of An Anarchist, It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (now L.A. Stage Alliance), Women in Theatre. She is also representing *Miss America's Ugly Daughter* at the Edgemar Center for the Arts also directed and produced respectively by Eve Brandstein and Suzi Dietz.

C. RAUL ESPINOZA (Marketing) is a dedicated and passionate theatrical marketing consultant/producer with a career spanning 16-years working on both coasts. Raul was Marketing Associate and Audience Development Manager from 2002 to 2009 at Center Theatre Group. As an independent consultant, Raul worked on the Broadway Tours of *In The Heights, West Side Story*, and John Leguizamo's *Sexaholix...A Love Story & Ghetto Klown*. In New York he worked on The Public Theater's *Richard III* starring Ron Cephas Jones, *Into the Woods* and *Wild With Happy*. Raul has consulted numerous local theatre companies and productions, large and small, in Los Angeles. A career highlight for Raul was working on the 5th Anniversary Broadway Reunion concert of *In The Heights* in Upper Manhattan. These past months Raul consulted the Geffen Playhouse on *The Untranslatable Secret of Nikki Corona* and the Mark Taper Forum's *Valley of the Heart* by Luis Valdez in association with El Teatro Campesino. He's currently working on *Miss America's Ugly Daughter* at the Edgemar Center for the Arts. I'm honored to be working on for the Simon Wiesenthal Center on this very special production of *Anne, A New Play*!

NICK BLAEMIRE (Playwright) is honored to tell this vital story alongside this wonderful group of artists. A writer, musician and performer based in Brooklyn, at 23 years old, Nick wrote the music and lyrics to *Glory Days* (book by James Gardiner), which premiered at Signature Theatre in DC before moving to Broadway at the Circle in the Square (OBCR through Ghostlight Records). It has had over 40 productions all over the world. Since then, he has written four original musicals: *A Little More Alive* (commissioned by Broadway Across America and produced at Williamstown Theatre Festival, Kansas City Rep and Barrington Stage before being optioned as a feature film); *Soon* (premiered at Signature Theatre, Stephen Sondheim Young Artist Citation); *Fallout* (with Kyle Jarrow); and *Space Dogs* (with Van Hughes and Tina Landau). Other writing projects include the film adaptation of the YA novel *This Song Will Save Your Life* (for Rent producer Kevin McCollum); three projects for Marvel/Disney, and a film for Universal Pictures. Nick has also released two pop albums, both available on iTunes and Spotify. As an actor, he most recently was nominated for a Drama Desk Award for his performance as Jonathan Larson in the Off-Broadway Revival of *Tick, Tick...Boom!*, and is currently playing Mendel in the First National Tour of *Falsettos*. All my love to my family, for their giving spirit.

SUZI DIETZ (Producer) has been producing theater in Los Angeles since 1979. In addition to presenting shows in a variety of venues over the years, Dietz also ran a number of theaters. She was the artistic director of the LA Stage Company, where she produced the long-running *Nuts* and Christopher Durang's *Sister Mary Explains it All for You*; the producing artistic director of the Pasadena Playhouse, where she produced *Mail*; and The Canon Theater, where she produced Caryl Churchill's award-winning *Cloud Nine* and the long-running *Love Letters*, among many others. In 2006, after the Canon was torn down, she turned her attention to the east, where she now produces both on and off-Broadway. She is the recipient of numerous awards such as a Drama-Logue Lifetime Achievement Award and five Tony nominations, including one for Suzan-Lori Parks' Pulitzer Prize-winning *TopDog Underdog* and another for *Fela!*, conceived and directed by Bill T. Jones. She is the Executive Producer of *Every Act of Life*, a documentary about Terrence McNally, which premiered at the TriBeCa Film Festival and can be seen on PBS' American Masters this summer, and Sam Harris' *Ham-A Musical Memoir* which will premiere at OutFest this Summer. She is currently producing Barra Grant's *Miss America's Ugly Daughter* at the Edgemar Center for the Arts.

EVE BRANDSTEIN (Director) has helmed the recent theatrical productions of *Miss America's Ugly Daughter*, at The Broad Stage, Rain Pryor's *Fried Chicken & Latkes*, which Eve will executive produce as a television series. She directed both the original production and the recent revival of Monica Piper's *Not That Jewish*. Also the off-Broadway productions of *Shut Up, Sit Down & Eat*, a hit that ran for two years, and *Voices of Swords*; the N.Y. and L.A. premieres of *Revisiting Wildfire*, Ronnie Spector's *Beyond the Beehive*, *Waiting for Jack - A Beat Poetry Reunion*, *Claiming Allen Ginsberg* and Suzanne Wang's *Cracked Open*. For L.A.'s Jewish Women Theatre, Eve has directed *Stories From the Fringe - Women Rabbis Tell All*, *Saffron and Rosewater*, *He Said- She Said, Hold Me, Heal Me, Jacob's Ladder*, *Past and Present Russian American Stories*, *More Courage - Muslim / Jewish Stories*, and *Crossing Our Red Sea*. Eve has contributed to nearly every facet of the entertainment industry as a director, studio executive, producer, writer/creator, talent manager, casting director and author. Since 1988, she has been producing *Poetry in Motion* at Beyond Baroque in Los Angeles and at the Cutting Room in New York City. She is currently represented in Los Angeles with Barra Grant's critically acclaimed *Miss America's Ugly Daughter* at The Edgemar Center for the Arts. In addition she is working on a Feature Documentary *The Lost Weekend - A Love Story*. She dedicates this production of *Anne, A New Play* to the loving memory of her sister Ruth and brother Oscar who were murdered in the Holocaust along with 1.5 million other children.

*Appearing through an agreement between this theatre, Simon Wiesenthal Center, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Additional Staff for Anne, A New Play

Nancy Pank, Media Buyer

Derek Ferguson, Director of StepUp Media Street Team

Oscar Fabela, Marketing Assistant to C. Raul Espinoza

Magnus Diehl, Assistant to Ms. Dietz and Ms. Brandstein

SPECIAL THANKS

The generous and helpful staff of

Simon Wiesenthal Center & Museum of Tolerance

Lenny Beer, Peter Jason

Simon Wiesenthal Center

*“Freedom is not a gift from heaven ...
we must fight for it every day.”*

- Simon Wiesenthal



The Simon Wiesenthal Center is an international Jewish human rights organization that confronts anti-Semitism, hate and terrorism, promotes human rights and dignity, stands with Israel, defends the safety of Jews worldwide and teaches the lessons of the Holocaust for future generations.

With a constituency of over 400,000 households in the United States, it is accredited as an NGO at international organizations including the United Nations, UNESCO, OSCE, Organization of American States (OAS), the Latin American Parliament (PARLATINO) and the Council of Europe. Headquartered in Los Angeles, the Simon Wiesenthal Center maintains offices in New York, Toronto, Miami, Chicago, Paris, Buenos Aires and Jerusalem.

The Campus Outreach division is active on university and college campuses that have been affected by anti-Semitism and BDS. Working with students and professionals, the Center creates programming, arranges speaker tours and events, and responds quickly when an incident erupts. The Wiesenthal Government Advocacy Internship Program educates the next generation of students to be effective Jewish leaders.

The Wiesenthal Center's three landmark exhibitions travel the globe and have been displayed in the Vatican, on Capitol Hill, at the UN and in cities throughout the world. They are *People, Book, Book, Land: The 3,500 Year Relationship of the Jewish People With The Holy Land*, *The Birth of Israel: 18 Months that Changed Jewish Destiny* and *The Courage to Remember*.

In a year where anti-Semitism showed disturbing signs of growth worldwide, the Center's annual *Digital Terrorism and Hate Project* and *Top Ten Worst Global Anti-Semitic Incidents* are more important than ever.

Moriah Films

The two-time Academy Award® winning film division of the Simon Wiesenthal Center has produced 16 documentaries on the epic events that have shaped modern Jewish history. Narrators for Moriah Films have included Elizabeth Taylor, Orson Welles, Sir Ben Kingsley, Michael Douglas, Dustin Hoffman, Nicole Kidman, Morgan Freeman, Christoph Waltz, Sandra Bullock and George Clooney. Millions of people have seen Moriah's films in theaters, on television, and cable worldwide, as well as on Netflix, Amazon Prime, iTunes, YouTube Premium and Google Play. Pictured, Richard Trank, Writer/Director, Executive Producer, Moriah Films, Rabbi Marvin Hier and George Clooney who narrated *Never Stop Dreaming: The Life and Legacy of Shimon Peres*, which will be released in Summer 2019.

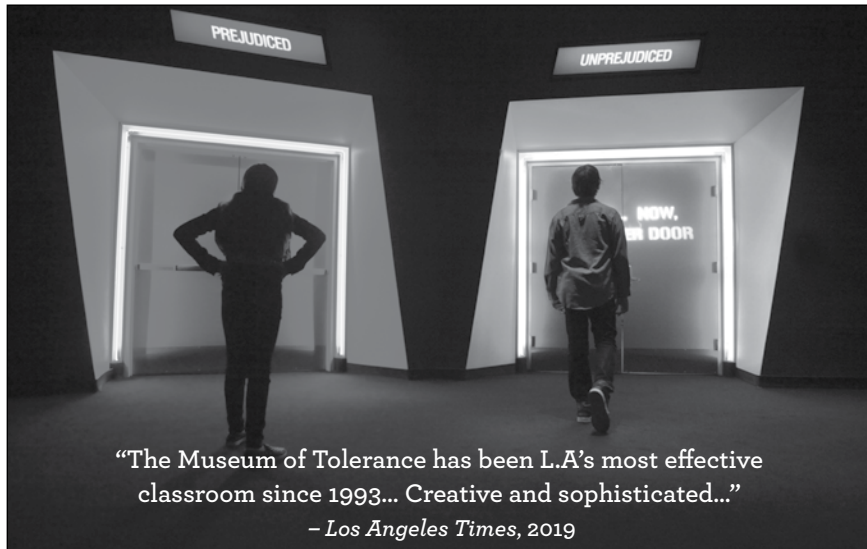


Museum of Tolerance Jerusalem



Scheduled to open in 2021 in the heart of Jerusalem, the 185,000 square foot complex will celebrate the vibrancy of Israel's democracy by promoting universal respect and co-existence and will deal with the vital issues of the 21st century. Designed to serve visitors of all ages, religions, and cultural backgrounds from throughout the region and the world, the Museum will encourage democracy, promote regional stability and global harmony, combat the roots of extremism and anti-Semitism and advance tolerance and human dignity for all.

Museum of Tolerance



The Museum of Tolerance is the educational arm of the Simon Wiesenthal Center, dedicated to challenging visitors to confront bigotry and racism, and to understand the Holocaust in both historic and contemporary contexts.

Since opening in 1993, the Museum has hosted close to seven million visitors, including three million children and teens. Close to 200,000 people have been trained in the Museum's customized professional development programs.

Visitors have included 5 American Presidents, 6 Israeli Prime Ministers, numerous presidents from around the world, religious leaders including the Dalai Lama, and Nobel Laureates.

Holocaust survivors volunteer their time at the Museum up to four times a day to share their personal stories. Over 50,000 visitors a year meet and hear a Holocaust survivor who are the most effective ambassadors of memory, hope and tolerance.

No other institution offers such a motivational mix of historical discovery and personal empowerment, receiving the *Global Peace and Tolerance Award* from the Friends of the United Nations.



Anne is the Museum's newest exhibition and provides an extraordinary view of Anne Frank, narrated by Academy Award®-nominated actress Hailee Steinfeld. *Anne* brings Anne Frank's story to life through immersive environments, multimedia presentations and intriguing displays.

Anne's story is told in her own words, rare artifacts, unique documents, and photographs. Visitors view a reproduction of her famous diary and several other examples of her original writing that culminated in what has become one of the most famous and well-read books ever.

Also in the Museum of Tolerance is the recreation of famed Nazi hunter Simon Wiesenthal's Vienna office where, proudly displayed on Mr. Wiesenthal's desk, is the newspaper article detailing the arrest of Karl Silberbauer, the Nazi that arrested Anne Frank and who Mr. Wiesenthal brought to justice many years ago.



Anne artifacts include: (L) Autograph book (R) Anne's artwork

"How wonderful it is that nobody need wait a single moment before starting to improve the world"



Anne Frank

#RememberingAnne